

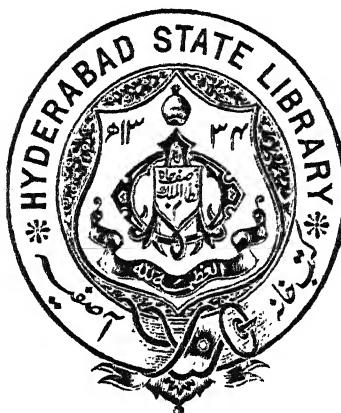
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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6	
A 0	General.	C 7	Economics—General—Including Principles of Economics and Co-operative Movement.
A 1	Biology.	C 8	Property.
A 2	Evolution.	C 9	Production and Distribution.
A 3	Miscellaneous.	C 10	Land Systems.
A 4	Zoology—Man	C 11	Labour.
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A 10	Fishes.	C 17	Polities—General.
A 11	Invertebrates.	C 18	Political Theories.
A 12	Botany.	C 19	Democracy.
A 13	Geology.	C 20	Ancient Polities.
A 14	Chemistry.	C 21	Institutions.
A 19	Physics.	C 22	Modern Polities—General—Including Constitutions.
A 20	Electricity and Magnetism.	C 23	English Constitution.
A 27	Physiography.	C 29	Other Polities.
A 28	Astronomy.	C 30	Law.
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B ARTS.		D	
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B 1	Agriculture.	D 0	History—General.
B 2	Engineering—Including Inventions and Communications, etc.	D 1	Numismatics.
B 3	War.	D 2	Archaeology.
B 5	Manufactures.	D 3	Geography, Travel and Topography, etc.—General.
B 6	Medical	D 4	Ancient and Dispersed Peoples—General.
B 7	Textile Fabrics.	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 8	Fine Arts—General.	D 6	Jews.
B 9	Painting and Sculpture.	D 7	Assyria, Carthage, etc.
B 11	Photography.	D 8	Greece—Ancient.
B 12	Architecture.	D 15	Rome—Ancient.
B 13	Music	D 21	Europe—General History.
B 15	Recreational Arts.	D 22	The Great War and After—Including the League of Nations.
C SOCIAL SCIENCE.		D 23	Social and Civilization.
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II 15	Andaman Islands.	II 63	Botany.
II 16	Baluchistan.	II 64	Zoology - Including Big Game.
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II 32	United Provinces of Agra and Oudh.	II 80	Poetry, Lyrical, etc.
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		II 82	Legal.
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H 85	Prakrits.	R.C.	Social Science.
H 86	Modern Vernaculars.	R.D.	History, Geography and Biography, etc.
H 87	Folklore.	R.E.	Language and Literature.
H 88	Fiction in English.	R.F.	Philosophy and Religion.
H 89	Miscellaneous Literature.	R.G.	Literature—Quotations, Aphorisms, etc.
R	REFERENCE.	R.H.	India.
R.O.	Reference—General Works.		
R.A.	Science.		

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Evans, I. O. .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.

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Problems of the future—see—F. 8.—under—Laing, Samuel.

Religion and science—see—F. 8.—under—Singer, Charles.

Science of life—see—A. 1.—under—Wells, H. G. & others.

Story atlas—see—D. 3.—under—Stirling.

Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.

Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.

World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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Biology in education—see—C. 36—under—Crowther, J. G.

Embryology—see—A. 2.—under—MacBride, E. W.

What dare I think?—see—A. 0.—under—Huxley Julian.

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Man and his universe—see—F. O.—under—Langdon-Davies, John.

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A. 3. MISCELLANEOUS.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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Champion, F. W.

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[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

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World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

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B. 5. MANUFACTURES.

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„ —(2) Shewing-up of Blanco Posnet.

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„ —(4) Auguseus does his bit.
„ —(5) Annajanska—the Bolshevik Empress.

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(2) Philanderer.

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(2) Candida.

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Intentions—see—G. 9.—under—Wilde, Oscar.
Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
 Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
 Steps to Parnassus—see—G. 10.—under—Squire, J. C.
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 (2) *Thomas of Reading*, by T. Deloney.
 (3) *Carde of Fancie*, by R. Green; etc.

Vol. II—(1) *Ornatus and Artesia*, by E. Ford.
 (2) *Oroonoko*, by Mrs. A. Behn
 (3) *Isle of Pines*, by H. C. Van Sloetten; etc.

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 (2) *Castle of Otranto*, by H. Walpole.
 (3) *Vathek*, by W. Beckford.

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- (2) Difficulty of rhyme.
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- (4) Dainty lyrics for the Newspaper press, etc.

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- (2) Shakespeare as a playwright, by H. Irving.
- (3) Love's labour's lost.
- (4) Comedy of errors.
- (5) Two gentlemen of Verona.
- (6) Romeo and Juliet.
- (7) King Henry VI—parts I & II.

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(4) *Midsummer night's dream.*(5) *King Richard II.*(6) *King Richard III.*Vols. V & VI—(1) *King John.*(2) *Merchant of Venice.*(3) *King Henry IV—parts I & II.*(4) *King Henry V.*(5) *Merry wives of Windsor.*Vols. VII & VIII—(1) *Much ado about nothing.*(2) *As you like it.*(3) *Twelfth night.*(4) *Julius Cæsar.*(5) *All's well that ends well.*(6) *Troilus and Cressida.*Vols. IX & X—(1) *Othello.*(2) *Hamlet.*(3) *Measure for measure.*(4) *King Lear.*(5) *Pericles.*Vols. XI & XII—(1) *Macbeth.*(2) *Timon of Athens.*(3) *Antony and Cleopatra.*(4) *Coriolanus.*(5) *Cymbeline.*(6) *Titus Andronicus.*Vols. XIII & XIV—(1) *Winter's tale.*(2) *King Henry VIII.*(3) *Tempest.*(4) *Poems and sonnets.*(5) *A sketch . . . investigations, by C. H. Herford.*(6) *Index of subjects treated in the notes.*

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(3) Problem of authenticity.

(4) Problem of chronology.

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 (7) Henry V.
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